



INTERNATIONAL FLUTE COMPETITION

AT THE ACADEMY OF PERFORMING ARTS IN BRATISLAVA

7 – 13 September 2023
Bratislava, Slovakia

COMPETITION CONDITIONS AND REPERTOIRE



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Competition president:

prof. Mgr. art. Irina Čierniková, ArtD.

Dean of the Music and Dance Faculty at the Academy of Performing Arts in Bratislava

Jury Chairwoman:

Clara Novakova - Czech Republic

Jury Members:

Alena Walentin - Great Britain

Ewelina Zawiślak - Poland

František Kantor - Czech Republic

Jorge Salgado Correia - Portugal

István Matuz - Hungary

Dagmar Zsapkova - Slovakia

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International Flute Competition at the Academy of Performing Arts in Bratislava 7 – 13 September 2023 Bratislava, Slovakia

ORGANIZER

The main organizer of the **International Flute Competition at the Academy of Performing Arts in Bratislava** is the Music and Dance Faculty of the Academy of Performing Arts in Bratislava.

Deadline for submitting application forms: **May 15, 2023**

CATEGORIES

Category I – up to the age of 21 / two rounds

participants born after September 14, 2001

Category II – up to the age of 30 / three rounds

participants born after September 14, 1992

- There is no minimum age limit for either of the categories.
- Contestants born after September 14, 2001 may compete in both categories. However, no composition of the competition repertoire of one category may be used in the other.
- A contestant under the age of 18 is entered into the competition by his / her legal representative.

COURSE OF THE COMPETITION

- The flute competition in category I (up to the age of 21) is held in two rounds and in Category II (up to the age of 30) in three rounds.
- Usually 12 contestants proceed to round 2 in each Category.
- Three contestants proceed to round 3 in Category II (up to the age of 30).
- The contest is preceded by a preliminary selection round evaluated on the basis of submitted recordings.

COMPETITION SCHEDULE

Category I – up to the age of 21

September 9	acoustic rehearsal, opening ceremony
September 10	Competition round I
September 11	acoustic rehearsals with piano for round 2
September 12	Competition round II, announcing the winners
September 13	Masterclass for flautists. Feedback session with jury.

Category II – up to the age of 30

September 7	acoustic rehearsals, opening ceremony
September 8	Competition round I
September 9	Competition round I
September 10	acoustic rehearsals for round 2 with piano
September 11	Competition round II
September 12	rehearsal with orchestra for round 3
September 13	Competition round 3 with orchestra, winners announcement awards ceremony

- Rounds 1 and 2 for both categories take place in DVORANA concert hall at the Music and Dance Faculty of the Academy of Performing Arts. Round 3 takes place in one of the concert halls in Bratislava.
- The organizer reserves the right to make any changes in the above-stated schedule.
- More detailed schedule will be sent to contestants not later than two weeks before the competition.
- Competition performances are public.

FINANCIAL PRIZES

The following prizes will be awarded in both categories of the International Flute Competition at the Academy of Performing Arts:

Category I – up to the age of 21

1st prize – 1.500 EUR

2nd prize – 1.000 EUR

3rd prize – 500 EUR

Category II – up to the age of 30

1st prize – 3.000 EUR

2nd prize – 2.000 EUR

3rd prize – 1.000 EUR

1. The jury reserves the right not to award individual prizes if interpretation performances fail to reach the required level.
2. If the level of contestants is equal, the jury may award more prizes of the same degree, dividing the financial reward according to places and points awarded.

3. All winners of main prizes in Category I – up to the age of 21 (first, second, third prize) will be awarded a certificate with their name and place.
4. All winners of main prizes in Category II – up to the age of 30 (first, second, third prize) will be awarded title “Laureate of the International Flute Competition at the Academy of Performing Arts in Bratislava” and a certificate with their name, title and place.
5. Holders of honorary certificates and other awards will also be awarded certificates but they are not entitled to the Competition Laureate title.
6. A prize will also be awarded for best interpretation of a Slovak composition.
7. Such financial prizes will be taxed in accordance with legal regulations valid in the Slovak Republic.
8. No contestant has a legal right to the financial prize.
9. The decisions of the jury are final, cannot be appealed against and cannot be reviewed by a court or any other body.

COMPETITION REPERTOIRE

Category I – up to the age of 21

Preliminary selection round

Video recording with complete round 1 repertoire.

Round 1

A/ **Carl Philipp Emanuel Bach** – Sonata in a minor for Flute Solo, Wq. 132 –

1. Poco adagio
2. Allegro – without repetition

Playing by heart is required

B/ **Arthur Honegger** – Danse de la chèvre

Playing by heart is not required.

The contestant may choose the order of compositions.

Round 2

A/ **Luboš Bernáth**: Fantasia giocosa in G – piece for solo flute – **mandatory piece of the competition** (4 min.)

B/ One piece from the following compositions:

Gabriel Fauré – Fantaisie, Op. 79

George Enescu – Cantabile et Presto

Franz Doppler – Fantaisie pastorale hongroise, Op. 26

Georges Hüe – Fantaisie pour Flûte et Piano

Alfredo Casella – Sicilienne et burlesque, Op. 23

C/ One piece from the following compositions:

Francis Poulenc – Sonata for Flute and Piano, FP 164

Paul Hindemith – Sonata for Flute and Piano

Eldin Burton – Sonatina for Flute and Piano

Pierre Sancan – Sonatine for Flute and Piano
Henri Dutileux – Sonatine for Flute and Piano

Playing by heart is not required. Maximum length of the performance is 25 minutes.
Mandatory piece must be played first in the program of the second round.

Category II – up to the age of 30

Preliminary selection round

Video recording with complete round 1 repertoire.

Round 1

A/ **Johann Sebastian Bach** – Partita in a minor for Flute Solo, BWV 1013 –
1. Allemande – without repetition
2. Corrente – without repetition

Playing by heart is required.

B/ **Luciano Berio** – Sequenza I per flauto solo
Recommended editions – Universal Edition or Edizioni Suvini Zerboni

Playing by heart is not required.

The contestant may choose the order of compositions.

Round 2

A/ **Jevgenij Iršai** – Flautogitato – (4 min.) – **mandatory piece of the competition**
Playing by heart is not required.

B/ One piece from the following compositions:

François Borne – Fantaisie brillante sur Carmen

André Jolivet – Chant de Linos pour Flûte et Piano

Frank Martin – Ballade

Albert Roussel – Joueurs de flûte

Olivier Messiaen – Le Merle Noir pour Flûte et Piano

C/ One piece from the following compositions – two movements from sonatas

Sergej Prokofiev – Sonata No.2, Op. 94 for Flute and Piano

Bohuslav Martinů – First Sonata for Flute and Piano

Lowell Liebermann – Sonata for Flute and Piano, Op. 23

Otar Taktakishvili – Sonata for Flute and Piano

Erwin Schulhoff – Sonata for Flute and Piano

Playing by heart is not required. Maximum length of the performance in round 2 is 35 minutes. Mandatory piece must be played first in the program of the second round.

Round 3

A/ **Wolfgang Amadeus Mozart** – Flute Concerto in D Major, K. 314

Playing by heart is required

B/ **Jacques Ibert** – Concerto pour Flûte et Orchestre

Playing by heart is not required

Round 3 will be held in cooperation with orchestra during a ceremonious´ concert after which competition results will be announced. Laureates´ concert does not take place in this case.

APPLICATION FORM

International Flute Competition is open for musicians of all nationalities.

Candidates need to fill in an online application form available on the website of the organizer and attach the following:

- current portrait photograph (no copyright, 300dpi)
- short artistic bio (.doc format)
- link to a non-edited video recording of the preliminary round repertoire
- consent to the processing of personal data
- consent to the production and use of photographs and audio and audio-visual recordings of the competition performances and concerts of the laureates.

Deadline for submitting application forms: May 15, 2023

The application form will be available **until May 15, 2023, 11:59 p.m.** Applications completed after this deadline will not be accepted.

Candidates accepted for the competition will be sent a confirmation e-mail by June 1, 2023. Candidate who has received such information needs to confirm their participation and pay the participation fee by June 15, 2023 to the competition account number sent to them.

Participation fee

Participation fee for Category I (up to the age of 21) is EUR 80 and for Category II (up to the age of 30) EUR 100. The participation fee is non-refundable.

Recording specification:

- Video recording not older than 12 months from submitting the registration
- Hands and whole body need to be clearly visible all the time
- Individual parts of the repertoire may be recorded separately
- Upload it as non-public (unlisted) video on YouTube

ADDITIONAL INFORMATION

Travel and accommodation costs

Participants arrange and pay for transport, accommodation and meals themselves.

Piano accompaniment

The organizer may arrange piano accompaniment on request. In such case the contestant needs to submit sheet music in the edition in which the contestant will compete. Piano accompaniment concerns pieces played in round 2 in both categories.

Sheet music

Playing from an illegal copy of printed sheet music of a publisher during public performances represents violation of copyright and of commercial rights of the publisher. The contestant is fully liable for any potential legal sanctions.

Mandatory compositions

Mandatory competition pieces are going to be disclosed on the website of the organizer.

Competition repertoire

The competition repertoire is possible to change until 30. 6. 2023.

Audio-visual materials and recordings

The organizer (Academy of Performing Arts in Bratislava) reserves the right to create an audio-visual recording of competition performances. Such performances may be recorded and transmitted by radio and television or streamed on social networks and the website of the contest organizer for competition promotion purposes.

Competition statute

Competition conditions are specified in accordance with the competition statute in Slovak and in English. In the event of any discrepancy the authentic, i.e. Slovak version prevails.

Contact

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