



# Competition: Sound Logo Bruckner Year 2024

Entry Form

## Amt der Oö. Landesregierung

Direktion Kultur und Gesellschaft  
Abteilung Kultur  
Promenade 37  
4021 Linz

Eingangsstempel

Please complete in full and select as appropriate.

**We request that you submit the application form and all documents digitally. For further information please refer to the call for entries.**

## 1. Applicant

### 1.1 Personal Data

First name \_\_\_\_\_

Last name \_\_\_\_\_

Academic title \_\_\_\_\_ Additional title \_\_\_\_\_

### 1.2 Company, Organization

\_\_\_\_\_

### 1.3 Contact details

E-Mail \_\_\_\_\_

Phone number \_\_\_\_\_

### 1.4 Residence

Street address \_\_\_\_\_ Number \_\_\_\_\_

Postal Code \_\_\_\_\_ City \_\_\_\_\_

## 2. Submission

The contributions are to be submitted in fully produced and mastered form in .wav format<sup>1</sup>. A score in PDF format is also required for the tonal parts of the sound logo. The sound files and scores must be submitted together with the completed and signed entry form via the following upload link.

**<https://cloud.ooe.gv.at/index.php/s/xMXYCkdMSQQ6PPG>**

**ATTENTION:** Each uploaded document must contain the name of the submitter in the filename. This ensures the appropriate attribution to the authors. The contributions will be anonymized before handed to the jury.

If it is not possible otherwise, the application documents can also be submitted by mail via USB stick. Please note that the postal return of the application documents/hardware may not be possible.

**Each participant is limited to a maximum of 5 versions or variations.**

**Deadline is November 6th, 2022.**

<sup>1</sup> Please do not upload ZIP files and do not use any special characters („“, „;“, etc.) in the file name.

### 3. Terms of Conditions

#### ELIGIBLE ARE:

- All natural persons.
- Persons who have not yet reached the age of 18 (minors) require the consent of their legal representatives to participate.

#### PARTICIPATION PERIOD

September 2nd, 2022 – November 6th, 2022

#### MISCELLANEOUS:

The participant hereby affirms that he/she/they is the sole author of the competition entry and that he/she/they own all usage rights of the competition work.

The exclusive usage and exploitation rights as well as related property rights of the winning entry are fully transferred for an unlimited period of time to the organizer upon submission. The remuneration for this is included in the prize money and entitles the organizer to use the winning entry in any form and to reproduce it publicly.

The transfer of the right to use all types of exploitation is agreed. This includes the right to reproduce, distribute, rent, broadcast, present or perform the work. In particular, the participant agrees that the work may be made available and edited on the internet and agrees that the work may be used as a representation of the KulturEXPO - Brucknerjahr 2024 brand.

If claims are nevertheless made by third parties due to a violation of rights, and the violation of rights is due to intentional or grossly negligent behaviour on the part of the participant, the participant is liable for all damages incurred by the organizer as a result.

Austrian law excluding its principles of conflict of laws shall apply exclusively. The exclusive court of jurisdiction shall be the competent court for 4021 Linz.

### 4. Statement of Participation

I \_\_\_\_\_ *Name*

accept the terms and conditions and data protection statement of the client, Amt der OÖ Landesregierung, Direktion Kultur und Gesellschaft, Promenade 37, 4021 Linz.

#### To be completed only in case of submission by a minor:

I \_\_\_\_\_ *Name as the legal representative of*  
the minor \_\_\_\_\_ *Name*

accept the terms and conditions and data protection statement of the client, Amt der OÖ Landesregierung, Direktion Kultur und Gesellschaft, Promenade 37, 4021 Linz

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

### Contact

#### Für Rückfragen oder zum Einreichen des Formulars:

- **Address** Amt der Oö. Landesregierung  
Direktion Kultur und Gesellschaft  
Abteilung Kultur  
Promenade 37, 4021 Linz
- **Phone** (+43 732) 77 20-154 90
- **Fax** (+43 732) 77 20-21 17 86
- **E-Mail** [kd.post@ooe.gv.at](mailto:kd.post@ooe.gv.at)



# Data Protection

## GENERAL INFORMATION PURSUANT TO ART. 13 AND ART. 21 OF THE GENERAL DATA PROTECTION REGULATION

The Department of the Upper Austrian Government and the Upper Austrian District Authorities are data controllers in the sense of the General Data Protection Regulation (DSGVO).<sup>1</sup>

The data protection official at the aforementioned responsible parties is  
KPMG Security Services GmbH  
Address: Kudlichstraße 41, 4020 Linz  
E-Mail: [DSBA-LandOOE@kpmg.at](mailto:DSBA-LandOOE@kpmg.at)  
Phone: 0(43) 732 6938 2610

The processing of personal data in the Upper Austrian provincial administration is generally carried out on a legal basis (sovereign administration) or with the consent of the data subjects or on a contractual basis (private sector administration<sup>2</sup>).

CONTACT: Amt der Oö. Landesregierung, Direktion Kultur und Gesellschaft, Abteilung Kultur, Promenade 37, 4020 Linz

The retention period of the individual data processing operations results either from special legal provisions or from the respective data disposal regulations. Pursuant to § 3 of the Upper Austrian Archival law, all documents which are no longer required on a permanent basis, must be provided for transfer to the Upper Austrian Landesarchiv (verification of archival value), after the expiry of a period stipulated by the organizational regulations (data disposal regulations) or after 30 years at the latest (maximum periods).

According to art. 15 et seqq. DSGVO, there is a fundamental right to information, correction, deletion, restriction of processing, objection, and in certain cases processing, objection and, in certain cases, to data portability.

The Austrian Data Protection Authority ([www.dsb.gv.at](http://www.dsb.gv.at)) is responsible for any complaints regarding data protection.

Right of objection pursuant to art. 21 of the General Data Protection Regulation

The data subject shall have the right, on grounds relating to his or her particular situation, to object at any time to the processing of personal data concerning him or her which is carried out on the basis of art. 6 para. 1 lit. e or f DSGVO; this also applies to profiling based on these provisions.(art. 21 para. 2 DSGVO). According to art. 21 para. 2 DSGVO, there is a right to object in the case of direct marketing.

Please note that an objection is not productive if the data processing is necessary for compelling reasons worthy of protection.

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<sup>1</sup> Regulation (EU) 2016/679 of the European Parliament and of the European Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data, on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation).

<sup>2</sup> One example of this is the awarding of grants.