



BIP “Orchestral meeting: Sound Dialogues between German Romanticism and Spanish Neoclassicism”

February 2026

Throughout the week, participants will take part in orchestral and sectional rehearsals, training sessions led by the Conservatory’s faculty, and a cultural visit designed to explore the artistic and historical heritage of the province of Jaén. The project will culminate in two symphonic concerts: the first in the auditorium of the new Conservatory, and the second in one of the most emblematic auditoriums of the province, offering students the opportunity to experience the full orchestral process, from preparation and rehearsal to public performance.

The concert program presents a journey through contrasting European soundscapes: from the dramatic tension of Beethoven’s *Coriolan Overture*, through the refined neoclassical elegance of Rodrigo’s *Fantasia for a Gentleman*, to the powerful emotional depth of Brahms’s *Symphony No. 1 in C minor, Op. 68*. Together, these works illustrate the dialogue between German Romanticism and Spanish Neoclassicism that inspires the project’s artistic theme.

The artistic work will be conducted by Antonio Ariza, together with the Conservatory’s teaching staff, who will guide students through the technical and musical preparation of the orchestral repertoire. This collaborative approach promotes shared learning, ensemble awareness, and a deeper understanding of European musical and cultural values.





Project details

Call for

- 8 violins
- 2 violas
- 2 cellos

Schedule and activities

- An online lesson / presentation of the project (before the physical mobility).
- Physical mobility to CSM Andrés Vandelvira de Jaén (Spain) from 2nd to 6th to February 2026 (excluding travels days).

Concert program

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| - Coriolan Overture | Ludwig van Beethoven |
| - Fantasia for a Gentleman | Joaquín Rodrigo |
| - Symphony No. 1 in C minor, Op. 68 | Johannes Brahms |

Learning objectives

Students taking part in the BIP will:

- Acquire experience in interpreting symphonic and solo repertoire for orchestra.
- Take part in sectional rehearsals led by specialist faculty at our conservatory.
- Improve their intercultural skills.
- Build a network with fellow students from various European countries.

Application

Please apply by filling out **this form** and including a link to a video recording (max 15 minutes) by **December 3, 2025**. The recording should include the first movement of a concert of your choice.



Results

Results will be published on **December 10**, and all candidates will be informed via email.

Costs involved

Participation is free. Accommodation will be provided by CSM Andrés Vandelvira for all foreign students participating. Students are encouraged to apply for a mobility grant from Erasmus+ funds at their home university.

Information

For more information, get touch with Maite Sala, International Relations Office:
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New Campus Conservatorio Superior de Música Andrés de Vandelvira – Google Maps

