

Richard Strauss
Don Juan, Op.20

VIOLA

[illegible]

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as treble and bass clefs, key signatures (three sharps), and time signatures (3/4, 2/4). The piece is marked with dynamic markings (p, pp, f, ff, cresc., espr., dim., pp) and tempo markings (molto vivo, rapidamente, tranquillo). The notation is written in a clear, professional style, with a focus on technical skill and musical expression.

Ouvertüre

zur Oper

Die verkaufte Braut

(Prodaná nevěsta)

Viola

Bedřich Smetana
(1824 - 1884)

Vivacissimo

ff

sf non legato

6

12

17

Viol. I

35

15

Viol. I

ff

sf

sf

sf

56

sf p subito

1 2 3

61

66

71

1 3

Cu

2 3

76

4 5

sempre pp

81

86

1

Viola

3

91

cresc.

poco a poco cresc.

ff f f f

Dn V n V

B. Smetana: Vyšehrad
(Mě vlast)

Allegro vivo ma non agitato

arco

pp ben marcato

cresc.

8

9

p ma marcato

cresc.

sf *f* *sf* *sf*

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H 621

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Č. j.: 226/1969

Violino 10

sf *cresc.*

11 *ff* *sf*

12 *Meno mosso* *sf* *Piu mosso*



MA VLAST III
ŠÁRKA

VIOLA

1.

MAJER - PROKOP
SUPRAN
PALACKÝ

BEDŘICH SMETANA

Più moderato assai (♩ = 100)

Measures 1-10 of the Viola part. The tempo is marked 'Più moderato assai' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *p*, and *crescendo*.

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H 81

ZAPISANÉ V KNIHE PÍSMENOV
Č. j.: 218/1969

Viechná práva vyhrazena
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Violin and Viola musical score, measures 1-10. The score is written for Violin (V) and Viola (Vn) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics (p, sf, f, pp, ppp, molto crescendo, sff, rit. a tempo, rall.) and articulations (accents, slurs, breath marks). Measure numbers 1 through 10 are indicated. The score is divided into two systems of five staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The score concludes with the tempo marking "Moderato, ma con calore".

Violin (V) and Viola (Vn) musical score, measures 1-10. The score is written for Violin (V) and Viola (Vn) in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics (p, sf, f, pp, ppp, molto crescendo, sff, rit. a tempo, rall.) and articulations (accents, slurs, breath marks). Measure numbers 1 through 10 are indicated. The score is divided into two systems of five staves each. The first system contains measures 1-5, and the second system contains measures 6-10. The score concludes with the tempo marking "Moderato, ma con calore".

L. van Beethoven: Symfonia č. 5 - 2. část

Andante con moto (♩ = 92)

p dolce

8 *p* *f* *p* *f* *cresc. f* *p* *pp* *ff*

23 *p* *pp* *ff*

31 *sempre ff* *f* *pp* *sempre p* *p dolce*

37 *pp* *sempre p* *vibr. cresc. f* *p dolce*

51 *f* *p* *cresc. f*

Orch.B. 10

Viola

This page contains musical notation for Violin II, spanning measures 59 to 167. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as piano (*p*), mezzo-piano (*mp*), fortissimo (*ff*), and crescendo (*cresc.*). Performance instructions include *dolce*, *sempre pp*, *pizz.* (pizzicato), and *arco*. There are several boxed section markers labeled B, C, D, and E. Measure numbers 59, 72, 77, 82, 87, 100, 104, 110, 116, 127, 147, 159, and 167 are indicated at the start of their respective staves. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures have handwritten annotations like "V" or "F.I.". The bottom right corner shows the beginning of the next staff, measure 167, which is partially cut off.

L. van Beethoven:
Symfonia n. 7
1. cast

Viola

Viol. II

G. P.

ff

simile

pp

cresc.

simile

f

ff

sf

pp

cresc. poco a poco

simile

ff

simile

pizz f

ff

Sinfonie Nr. 6 h-Moll

„Pathétique“

VIOLA I.

I

Adagio

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Allegro non troppo

19

23

30

pp

p

pp

A

Orch. B. 2576^{u/c}
29078

VIOLA

3

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61