

# Music and Art in Pandemic Conference Program

## Program by glance

18th March	9.15 EET – Welcome Speech	
	<b>MUSIC</b>	<b>PERFORMING ARTS</b>
	10.00 EET First Session in English Language	10.00 EET Session in French and Romanian Language
	14.00 EET Session in Hungarian Language 17.00 EET Second Session in English Language	
19th March	14.00 EET Session in Romanian Language	10.00 EET Session in English Language

## MUSIC SECTION

*Thursday, 18th March*

### **9.15 EET – Welcome Speech**

Professor PhD Oana Leahu, dean of the Faculty of Arts in the Romanian Language

Professor PhD Kós Anna, dean of the Faculty of Arts in the Hungarian Language

Associate Professor PhD Traian Penciu, director of the Music Department, Faculty of Arts in the Romanian Language

### **10.00 EET by Zoom: First Session in English Language, chair Ioana Baalbaki**

Ioana BAALBAKI PhD (University of Arts Târgu Mureş):

*Dealing with the Unknown. Artistic Management Solutions During the Coronavirus Pandemic in Music Institutions from Cluj-Napoca*

Jazmin EALDEN (Western Australian Academy of Performing Arts):

*Collaborating Beyond Borders: an Exploration Into Virtual Chamber Music-Making*

Iva HRASTE SOČO PhD (Academy of Dramatic Art, University of Zagreb):

*Music Sector in Pandemic. Croatian Example*

Christakis CHRISTOFI PhD (University of Cyprus):

*Music and Arts in Cyprus in Pandemics*

Rakesh BATBYAL PhD (Jawaharlal Nehru University):

*Sonic Ecology of Bengal: Aspects of a Possible Framework*

Iliana VELESCU PhD (Universitatea Ovidius din Constanța):

*The Thematic Idea Between Transformation, Paraphrasing or Quotation*

Discussions

**14.00 EET by Zoom: Session in Hungarian Language,  
chair STRAUSZ Imre-István PhD**

ELEKES Marta-Adrienne PhD (University of Arts Târgu Mureș):

*Paris Epidemic and Art World*

ZSIGMOND Zoltán PhD, ZSIGMONDNÉ PAP Éva PhD (University of Szeged, Béla Bartók Faculty of Arts):

*The Changes of Preferences and Attitudes in Piano Teaching During the First Year of the Pandemic*

STRAUSZ Imre-István PhD (University of Arts Târgu Mureș):

*Choir in the Room! Thoughts and Experiences in the Light of the Last Year About the Work of the Euphonia Pedagogues' Choir.*

Discussions

**17.00 EET by Zoom: Second Session in English Language,  
chair Giovanna CARUGNO PhD**

Abigail SIN PhD (Yong Siew Toh Conservatory of Music, National University of Singapore):

*Celebrating Beethoven during a Pandemic*

Murat Devrim BABACAN PhD, Ezgi BABACAN PhD (Necmettin Erbakan University):

*Online Piano Education Through Distance Learning: an Example of Giving a Lecture*

Chiara ANTICO (Universidade NOVA, Lisbon, Portugal):

*Daily Places, Artistic Places: All the Sounds in Our Homes*

Giovanna CARUGNO PhD (Conservatory of Pavia):

*Music as a Tool to Express Emotions: Remembering the Quarantine Soundscape at the Middle School*

Kim Jayson VILLEZCA (The Graduate School, University of Santo Tomas, Manila):

*On the Irony, Unsayability and the Silence of Music: An Investigation into the Limits of Schopenhauer's Aesthetics of Music*

Peirui YANG (University of Alcalá):

*Sound Art and Pandemic: a Documentary Soundscape*

Mirela TÂRC PhD (University of Oradea, Faculty of Arts):

*With the "Magic Flute" in Pandemic*

Discussions

## **Friday, 19th March**

### **14.00 EET by Zoom: Session in Romanian Language, chair Anamaria Mădălina HOTORAN PhD**

Ardeleanu ROXANA-SORANA PhD (West University Timișoara, Faculty of Music and Theatre):  
*The Accompanist Pianist in Pandemic, Virtual Instrumental Partner*

Alina PERTȚ-ALEXANDRESCU ("Sigismund Toduță", Art Highschool, Deva):  
*Online Piano Lesson - a Challenge for Progress*

Radu Igazság PhD (The National University of Theatre and Film, Bucharest):  
*Like Orpheus Through the Pandemic*

Ioana Luminița GOREA PhD (University of Oradea, Faculty of Arts):  
*The Prospects of Musical Auditions During the 2020-2021 Pandemic*

Radu POL-VĂRZARU ("Liviu Rebreanu" School, Târgu Mureș):  
*About Minimizing Latency in Art*

Anamaria Mădălina HOTORAN PhD (Emanuel University, Oradea):  
*Perspectives of Online Academic Music Education in Romania. An Analysis in the International Context*

Liana ȘUTEU (University of Arts, Targu-Mures):  
*Music Education Class as Part of Online Education*

Andrada Tatiana CRIȘAN ("Gheorghe Dima" National Music Academy, Cluj Napoca):  
*The Effects of Music on the Human Psyche*

Discussions

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## PERFORMING ARTS SECTION

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Professor PhD Kós Anna, dean of the Faculty of Arts in the Hungarian Language

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### **10.00 EET by Zoom: Session in French and Romanian Language chair EGYED Emese PhD**

Julien DAILLÈRE PhD:

*Performing Arts on the Phone: Remote But not Digital*

EGYED Emese PhD (Babeş-Bolyai University):

*A Social Project from the Playwright Farkas Bolyai (1817)*

Drissa SANOGO PhD (Université Peleforo Gon Coulibaly, Korhogo):

*Le théâtre et sa contribution dans la lutte contre la pandémie de Covid-19 en Côte d'Ivoire*

Marcela DAN PhD (University of Arts Târgu Mureş):

*How the Pandemic is Transforming Arts?*

Constantin TOVARNIŢCHII PhD (West University Timișoara, Faculty of Music and Theatre):

*Quo vadis music? Quo vadis arts?*

Discussions

*Friday, 19th March*

### **10.00 EET by Zoom: Session in English Language chair Armando ROTONDI PhD**

Armando ROTONDI PhD (Institute of the Arts Barcelona):

*Rethinking the (Web)-Space in adapting performances*

András HATHÁZI PhD (Babeş-Bolyai University, Faculty of Theatre and Film):

*The Theatre as a Meeting Place*

Sebastian - Vlad POPA PhD (University of Bucharest):

*Prelude to the Roaring 20s*

Gilberto CONTI PADAO (Charles University):

*Online Theatre Teaching - The Challenge of a New Era*

Stéphanie MELYON-REINETTE PhD (Independent researcher):

*LE SACRÉ. A Butoh Performance Between Hypo-Insularity, Marronnage and Aesthetic-Institutional Affranchissement*

Diana BEJAN (CHIRIPUCI) (The National University of Theatre and Film, Bucharest):

*“Online” Choreography Versus “Real” Choreography*

Li-Min LIN PhD, Zemeijia (Bebe) LAN, Wendy Kah Yan CHEY, Kaiqin CAO (Shanghai Jiao Tong University)

*Recovery x 2: “Flow of Emotions in a COVID-19 China” Photo Exhibit*

Discussions